

Arkipel
pour quatre contrebasses
Valentin Villenave
(automne 2016.)

Copyright & copyleft © Valentin Villenave, 2016.

<http://valentin.villenave.net>

Cette partition est publiée suivant les termes de la licence **Art Libre** (<http://artlibre.org>).
Vous pouvez la copier, la modifier et la jouer *librement* sans contrevenir au droit d'auteur, à condition de respecter les termes de la licence (notamment en veillant à mentionner le nom de l'auteur et l'adresse web d'origine).

Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.19.43.

Largo (♩ = 100)

1 Cb. en ré (sons réels) *ppp*

2 *pp* *ppp* *simile*

3 Cb. en ut *ppp* *pizz.* *arco* *p* *simile*

4 *mf* *ppp*

A *solo* *mp* *espr.*

14

27 **B**

p *mf* *mf* *mf* *espr.* *p* *pp* *ppp* *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

38 **C**

p *cresc.* *cresc.* *cresc.* *f solo* *mf* *mf* *mf* *mp solo* *f* *p* *pizz.* *pizz.* *p* *pizz.* *p*

poco animando...

48

arco
mp

pizz.
mf

arco
mp

pizz.
p

arco
p

arco
p

mf solo

D

60

ten.

69

f

cresc.

cresc.

cresc.

78

Tempo I

E

f molto

f molto

f molto

f molto

mf

f molto

86

mf *f* *ten.* *ff solo* *ff* *mp* *fp* *fp* *fp*

95

ff *perc.* *f* *cresc.* *ff* *perc.* *f*

106

perc. $\overset{\frown}{3}$

f

ff

perc. $\overset{\frown}{3}$

f

ff

perc.

mf

perc.

mf

113

f

ff

f

119 *poco allargando...*

ff *simile* *sfp* *sfp*

col legno sulla cordiera

122

ff *simile*

125

Musical score for measures 125-128. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (left and right). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure (125) starts with a treble clef staff containing a sixteenth-note triplet with an *sfz* dynamic. The second measure (126) features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. The third measure (127) has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. The fourth measure (128) is marked *ff* and contains sixteenth-note triplets in both treble and bass clef staves. The score concludes with a double bar line.

128

H
Tempo I

Musical score for measures 128-131. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (left and right). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure (128) starts with a treble clef staff containing a sixteenth-note triplet with an *sfz* dynamic. The second measure (129) features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. The third measure (130) is marked *p* and contains sixteenth-note triplets in both treble and bass clef staves. The fourth measure (131) is marked *ff* and contains sixteenth-note triplets in both treble and bass clef staves. The score concludes with a double bar line.

132

pp *simile*

pp *simile*

ff *ten. (solo)*

ff *mf* *ff sempre (vib.)*

140

pp *simile*

pp *simile*

p *f*

145

solo
f

mf

ff (solo)

f sempre

f molto (solo)

f secco

mf

151

dim.

dim.

dim.

dim.

158

J Quasi l'istesso tempo

mp strict

158

mp

mp

mp

p

fp très net

f

p

mp strict

f

mp strict

mp strict

f

p

166

166

fp

fp

f

fp

fp

f

fp

fp

f

fp

V

V

V

V

171

fp
cresc.
cresc.
cresc.
cresc.
mf

175

ff
ff
ff
sfz
f
cresc.

179

ff

ff

ff

ff

sfz

sfz

sfz

ff

ff

ff

mp

mp

mp

mp

Largo non troppo (quasi tempo I)

183

L

pizz.

pizz.

pp

pp

p

(pizz.)

arco

mp solo

cresc.

cresc.

194

arco
mp solo
espr.
pizz. (harm. 5^{te})
p
(pizz. ordin.)
p
pp
mp
pp
mp
pp

206

arco
pp
pp
pp
mf
simile
pp sempre
mf
pp sempre

219

Musical score for measures 219-228. The score is written for four staves (two treble and two bass). Measure 219 begins with a *V* marking. Measure 220 features a *C* time signature change. Measure 221 is marked with *M*. Dynamics include *mp*, *f*, and *f*. There are also *3* markings in some measures.

231

Musical score for measures 231-238. The score is written for four staves (two treble and two bass). Measure 231 begins with an *N* marking. Dynamics include *ff*, *mp*, *mf (solo)*, *f (ordin.)*, *simile*, and *f sempre*. There are also *b* markings in some measures.

240

mf *intenso*

mf *intenso*

mf (*solo*)

mf *intenso*

mf *intenso*

mp

mp

mp

mp

pp

ppp

pp

mp

mp

O Tempo I

255

simile

mp solo

espr.

simile

pp

267

279

Musical score for measures 279-288. The score is for a four-staff instrument, likely a double bass. It features a 3/4 time signature and a key signature of one flat. The music is marked with dynamics such as *pp*, *p*, and *ppp*, and includes performance instructions like *pizz.*, *arco*, and *mp solo*. A "Q" (quasi) marking is present above the first staff in measure 285.

291

Musical score for measures 291-300. The score continues from the previous system. It features a 3/4 time signature and a key signature of one flat. The music is marked with dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *pizz.*, *arco*, and *pizz. al fine*.